

P.S. 035 Manhattan High School

Course Code: EES85QQB

Syllabus for: ENGLISH LANGUAGE ARTS (ELA)

Teacher Name: Kathleen Lane

Year and Term: 2018/Term 1

Learning Standards:

CCSS.ELA-LITERACY.RL.11-12.1.2.3.4.5.6.7.8.9.10

CCSS.ELA-LITERACY.W.11-12.1.2.3.4.5.6.7.8.9.10

CCSS.ELA-LITERACY.RI.11-12.1.2.3.4.5.6.7.8.9.10

CCSS.ELA-LITERACY.SL.11-12.1.2.3.4.5.6

NCTE/IRA NATIONAL STANDARDS FOR THE ENGLISH LANGUAGE ARTS

1.Students read a wide range of print and nonprint texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world; to acquire new information; to respond to the needs and demands of society and the workplace; and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.

2.Students read a wide range of literature from many periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical, aesthetic) of human experience.

3.Students apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).

4.Students adjust their use of spoken, written, and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.

5.Students employ a wide range of strategies as they write and use different writing process elements appropriately to communicate with different audiences for a variety of purposes.

6.Students conduct research on issues and interests by generating ideas and questions, and by posing problems. They gather, evaluate, and synthesize data from a variety of sources (e.g., print and nonprint texts, artifacts, people) to communicate their discoveries in ways that suit their purpose and audience.

7.Students use a variety of technological and information resources (e.g., libraries, databases, computer networks, video) to gather and synthesize information and to create and communicate knowledge.

COURSE DESCRIPTION:

ELA Junior year is themed as the American Dream. During Term 1, the class will read The Great Gatsby, the rags to riches story of Jay Gatsby. Term 1 will also read 12 short stories by famous authors that teach universal themes about life and people and we will study writing techniques used by the authors to convey the theme. We will also be writing extensively about the stories. Term 1 will cover American poets of the 20th and 21st century. Term 1 will end with a review for the ELA Regents test.

Calendar or Unit Map:

Unit 1=Short Story and Literary Elements

Students will learn about themes through short story. Students will learn about literary elements used by writers in order to create the theme. Students will not only read and dissect the stories but they will also write responses to and about each story.

Unit 2= Poetry and Essay writing

Students will dissect meaning from poetry using the same elements they learned about in Unit 1. Students will learn how to write coherent responses to the poems and will be able to express their understanding of the poetry they read.

Unit 3=The Great Gatsby

Students will understand the American Dream as presented in the story about Jay Gatsby written by F. Scott Fitzgerald. The fictional story of a rags to riches character who has a tragic ending will demonstrate to the students the human condition and our wants and our needs.

Grading:

classwork/homework= 35%

tests/quizzes= 35%

Projects= 10%

Participation= 10%

attendance= 10%

Rules:

Be on time. Sign the attendance book.

If you are late, you must have a pass to be counted as excused.

All make up work can be found with Mr. Bailey.

All work is to be submitted to Mr. Bailey.

Oct. 11, all work from beginning of marking period is due. Nov. 5, all work from Oct. 11 to the 5th is due!!