

P.S. 035 Manhattan High School

Course Code: EES87QEB

Syllabus for: ENGLISH LANGUAGE ARTS (ELA)

Teacher Name: Kathleen Lane

Year and Term: 2018/Term 1

Learning Standards:

CCSS.ELA-LITERACY.RL.11-12.1.2.3.4.5.6.7.8.9.10

CCSS.ELA-LITERACY.W.11-12.1.2.3.4.5.6.7.8.9.10

CCSS.ELA-LITERACY.RI.11-12.1.2.3.4.5.6.7.8.9.10

CCSS.ELA-LITERACY.SL.11-12.1.2.3.4.5.6

## NCTE/IRA NATIONAL STANDARDS FOR THE ENGLISH LANGUAGE ARTS

1.Students read a wide range of print and nonprint texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world; to acquire new information; to respond to the needs and demands of society and the workplace; and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.

2.Students read a wide range of literature from many periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical, aesthetic) of human experience.

3.Students apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).

4.Students adjust their use of spoken, written, and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.

5.Students employ a wide range of strategies as they write and use different writing process elements appropriately to communicate with different audiences for a variety of purposes.

6.Students conduct research on issues and interests by generating ideas and questions, and by posing problems. They gather, evaluate, and synthesize data from a variety of sources (e.g., print and nonprint texts, artifacts, people) to communicate their discoveries in ways that suit their purpose and audience.

7.Students use a variety of technological and information resources (e.g., libraries, databases, computer networks, video) to gather and synthesize information and to create and communicate knowledge.

## COURSE DESCRIPTION:

The 7/8 and 8/8 English Language Arts course is designed for students who have one or two credits of English left to complete for their diploma. The course is designed around a designated theme for the year and all materials will support the theme. This year we are focusing on UTOPIAN/DYSTOPIAN literature. The students will learn critical analysis of text (literary analysis through element and device and analysis in fiction: information analysis through rhetoric and source critique in nonfiction), formulate informed and evidence-based arguments based on analysis and construct a range of written products (e.g. literary criticism, persuasive essays, creative writing products., etc.)

Students will analyze literature through the lens of an author's intent and use of craft. They will write their analyses as well as persuasive arguments (using multiple sources) with proper structure, transitions and in-text citations. They will also learn to analyze the rhetoric of arguments and emulate such tools of rhetoric in their arguments.

### UNIT 1:

Students will read 1984, George Orwell's classic Utopian or Dystopian book about an orderly society where all things work well as long as everyone does exactly what they are assigned to do by Big Brother who is ALWAYS watching.

### UNIT 2:

We read The Circle by Dave Eggers as a counter piece to Orwell. It is the story of a girl who works at a large technology company who loses her free will but gains so much more, or does she? We analyze the usefulness of technology, the conveniences of everyday and the concept of the ideal state as laid out by Plato.

### Unit 3:

We analyze poetry and poetic structure/devices starting off with Utopian/Dystopian songs from the 1940s to the present. Students analyze the meaning of the poetry by studying the literary devices used by the poets.

### BEHAVIORAL EXPECTATIONS/RULES:

Students are expected to attend class regularly

Students are expected to attend class promptly

Students are to be prepared for class with homework and all appropriate class materials.

Students are to listen to others and raise their hands to be recognized

Students are to be focused on topic/discussion

No phones in sight nor within earshot.

### Grading:

classwork/homework= 35%

tests/quizzes= 35%

Projects= 10%

Participation= 10%

attendance= 10%

