

INTERMEDIATE ART STUDIO

Fall 2018:

Mr. Di Lorenzo- Art Teacher

email: jdilorenzo2@schools.nyc.gov

This class is designed to accommodate intermediate-level experience in the visual arts. The basic philosophy of this studio is that anyone can contribute to the process of art-making.

Learning Standards:

1. Knowing and using art materials and resources.
2. Producing and participating in the arts.
3. Responding through writing and speaking about art topics.
4. Connecting what is learned to careers and the world outside of school.

The curriculum is focused into three components:

1. Art-Making- Materials-based Practice
2. Art History- Discussion and Writing
3. Art Evaluation and Critique

1. ART-MAKING:

Throughout the semester, the students will create three (or more) art works in drawing, painting and sculpture/mixed-media over the course of one semester (approximately 3 months).

Each work will count as a third of the overall participation grade for the art-making component, which is worth 75% of the overall grade for the class. The Deadline for ALL work is before each marking period.

Art Mediums Explored:

- a. Basic Drawing (graphite, charcoal, pastel)
- b. Painting (acrylic, watercolor)
- c. Sculpting (clay, plaster building/casting, mixed media)

Learning Objectives:

While each project you explore will ultimately utilize your own interests, and offer a great deal of freedom in execution, you will also be expected to further develop and use these basic principles in your work-

1. Perspective (the illusion of depth in drawing- atmospheric and linear).
2. Proportion (size/scale relationships in drawing, particularly in drawing the figure).
3. Composition (overall visual design, spatial relationships).
4. Conceptualization (developing themes)

2. ART HISTORY COMPONENT:

The remaining 25% of the class grade will be devoted to completion of written assignments regarding readings and class presentations from art history. Each topic

covered will correspond directly to what you are making and be assigned in conjunction with the projects you are working on. The historical art periods to be covered are as follows:

- a. The Renaissance and The Baroque- 1400s-1600s: (Perspective, Proportion and Foreshortening).
- b. Impressionism and Modernism-Late 1800s- early-to-mid 20th Century: (working with color, texture, shape, form and experimenting with compositional elements)
- c. Postmodern Issues-Mid- 20th Century to current 21st Century: (re-defining “art”, re-figuring earlier motifs, dealing with individualistic approaches to the art process).

EVALUATION AND CRITIQUE:

Every two to three weeks, there will be opportunities to earn more participation credit through involvement in group critiques and self-evaluative writings about your work.

SCOPE AND SEQUENCE:

Each component will be taught as an introductory level exploration. Art history components will be introduced before each lesson and reviewed as needed throughout the duration of each of the three art projects produced. Each of the three segments for both art and art history will comprise one unit each.

One unit will last approximately three to four weeks (classes meeting twice a week).

CLASS RUBRIC:

As in all the classes I teach, the following rubric is used for each lesson to assess each student:

1. Effort- 40pts. *Does the student work through challenges and spend time revising the work?*
2. Participation and Conduct- 20pts. *Does the student take the work seriously and contribute positively to the class dynamic?*
3. Knowledge of Materials and Concepts- 10pts. *Does the student's dialogue and work reflect knowledge of materials and concepts covered in class?*
4. Time Management- 20pts. *Is the work completed in a timely manner so that the necessary time is spent on each work?*
5. Craftsmanship-10pts. *Does the work reflect considered and thoughtful usage of the materials?*