

P.S. 035 Manhattan High School

Course Syllabus Course Code: UQSGQQB

Course Name: Rock Band/Beat Making

Teacher Name: Ms. Brickel

Year and Term: 2018-2019 Term I

Learning Standards:

Creating

MU:Cr1.H.5- Generate melodic and rhythmic ideas for melodies

MU:Cr3.1.H.5- Evaluate and refine simple melodies

MU:Cr3.2.H.5- Share completed chordal accompaniments to simple melodies

Performing

MU:Pr4.1.H.5- Demonstrate how chosen music is influenced by personal interest, purpose, context

MU:Pr4.2.H.5- Identify prominent elements of music such as form, texture, melody, rhythm

MU:Pr4.3.H.5- Explain how intent of performance contexts are conveyed through musical choices

MU:Pr5.1.H.5- Apply self-reflection and criteria to evaluate performances

Responding

MU:Re7.1.H.5- Describe how selected music is influenced by purpose, or personal experience

MU: Re7.2.H.5- Identify how social or cultural context informs a response

MU:Re8.1.H.5- Identify how social or cultural context influences expressive intent

Connecting

MU:Cn10.1.H.5- Improvise musical motifs to illustrate a story or abstract idea

MU:Cn11.1.H.5- Perform and listen to music from various times and cultures

Course Description:

Music is its own special language that you are about to begin to become fluent in!

Rock Band/Beat Making will afford you the opportunity to delve deeply into listening to, discussing, and making music in meaningful ways. First, we will explore the basic elements of music such as: rhythm, melody, form, and texture. Next, through the lens of exploring music by decade and genre, we will learn either specific musical instruments and/or vocals, or how to engage with the music from a production standpoint.

We will also look at the music we play in conjunction with its cultural and social implications, and build our awareness of the sources of our musical preferences.

By the end of this course, you will be well-versed in musical terms, and also have basic knowledge of how to play some percussive and melodic instruments!

Unit Map:

Old Time Rock and Roll?

Rhythm of My Heart

Melody for a Memory (and lyrics)

Form and Texture

Rock and Pop 1950s-1970s

Rock and Pop 1980s-2000s

21st Century Unplugged

Course Materials:

Notebook

Folder

Pen/pencil

Grading Policy:

Attendance (20%): Please come to class and be on time to receive all of the credit for this portion of your grade.

Class Participation/Class work (30%): Simply raising your hand, sharing your thoughts, trying an instrument, or sharing music counts a whole lot!

Projects- Group and Individual (30%): Throughout the term, we will have a variety of both individual and group projects. Some projects will involve song analysis, presentations and demonstrations.

Homework (20%): Usually homework involves listening to a song and writing about it. Or reading about a song, or a type of music, and writing about it so that we can have a meaningful class discussion.

Other Expectations:

Music is a really fun, unifying subject so let's work as a (class) team with an open mind! If you have any questions, please feel free to contact me at mbrickel@schools.nyc.gov or stop by room 210 or C43.