

P.S. 035 Manhattan High School

Course Syllabus Course Code: UAFC5

Course Name: Core Music

Teacher Name: Ms. Brickel and Ms. Watson

Year and Term: Summer 2020

Learning Standards:

MU:Cr1.H.5- Generate melodic and rhythmic ideas for melodies

MU:Cr3.1.H.5- Evaluate and refine simple melodies

MU:Cr3.2.H.5- Share completed chordal accompaniments to simple melodies

Performing

MU:Pr4.1.H.5-Demonstrate how chosen music is influenced by personal interest, purpose, context

MU:Pr4.2.H.5- Identify prominent elements of music such as form, texture, melody, rhythm

MU:Pr4.3.H.5- Explain how intent of performance contexts are conveyed through musical choices

MU:Pr5.1.H.5- Apply self-reflection and criteria to evaluate performances

Responding

MU:Re7.1.H.5-Describe how selected music is influenced by purpose, or personal experience

MU: Re7.2.H.5- Identify how social or cultural context informs a response

MU:Re8.1.H.5- Identify how social or cultural context influences expressive intent

Connecting

MU:Cn10.1.H.5-Improvise musical motifs to illustrate a story or abstract idea

MU:Cn11.1.H.5-Perform and listen to music from various times and cultures

Course Description:

Music is its own special language that you are about to begin to become fluent in! Core Music will afford you the opportunity to delve deeply into listening to, discussing, and making music in a meaningful way. We will explore the basic elements of music such as: rhythm, melody, form, and texture, as well as more contemporary and nontraditional genres of music. We will also look at music through the lens of its cultural and social implications, and build our awareness of the sources of our musical preferences. By the end of this course, you will be well-versed in musical terms, and also have basic knowledge of how to create beats on a digital platform.

Unit Map:

Week 1: Music Now- song analysis and cultural implications

Week 2: Tracking musical genres through the decades

Week 3: Basic rhythm components and beat making

Week 4: Beat making and composition

Week 5: Found sound

Week 6: Review and make up work

Grading Policy:

Class Participation (40%): communication with your teachers on a daily basis counts as class participation

Projects/classwork (60%): This is majority of your grade, it includes the 5 assignments that will be given through the course of the summer.

Other Expectations:

Music is a really fun, unifying subject so let's work as a (class) team with an open mind! If you have any questions, please feel free to contact me at mbrickel@manhattanhs.org or Ms. Watson at cwatsonwhitlock@manhattanhs.org