

# Studio Art Syllabus, Manhattan High School

Course no. ANS96QQM-1

## Course Description:

This course will provide the student with a basic series of lessons covering the fundamentals of design. This will involve an introduction to drawing with still-life, executed in pencil, pastel and oil crayon. Following this will be an introduction to color with color wheel and value scale and culminating in a monochromatic design in Tempera. This will culminate in an independent design project where the student will employ elements of all lessons to create a design of their choice in any medium to be applied to their portfolio cover. The final project will consist of making a mosaic with piece of ceramic Tile. This will focus what has been learned in color composition into the creation of a design capable of being executed with bits of color tile where the desired image is a composite of zones of color.

## Course Objectives:

- 1.Students will learn the fundamentals of design.
- 2.Students will acquire a basic list of art terminology
- 3.Students will acquire a basic knowledge of art tools and how these tools are best applied at any given point in the creative process.
4. Students will be introduced to the process of critical evaluation. they will be encouraged to evaluate their own work and to be able to speak courteously to the attributes in the work of their fellow students.
5. Each student will be required to keep and maintain their own classroom portfolio.

## Course expectations:

1. It is critical to maintain a peaceful and creative environment. To this end it is expected of all students to treat their fellow students

with courtesy and respect.

2. Students will be expected to be on time for class. Repeated absences will constitute 25% negative impact on each marking period.
3. It is the responsibility of each student to maintain their portfolio and to make up any missed assignments.
4. Students will be responsible for cleaning their work space and to wash and clean all tools and brushes at 5 minutes before the end of each class period.
5. Talking is permitted in the art studio just as long as the volume of the conversation and the nature of the speech does not exceed an appropriate level.
6. A great deal of creative flexibility will be permitted where and when it is considered appropriate.