

**Theater: Theater Appreciation**

**Fall 2022**

**2022-2023 School Year**

**Course Code: CRS96QQB/25**

**Instructor: S. Manas**

Learning Standards:

*Course Objective:*

This course will assist the beginning student, through a survey of important production techniques, a brief history of the western theatre, and a study of a handful of important plays-with a broad base of knowledge about the various forms of what we call theatre and to provide the student with critical tools for assessing the theatrical experience.

*New York State Learning Standards for the Arts*

**TH:Cr1** Students will generate and conceptualize artistic ideas and work.

**TH:Cr2** Students will organize and develop artistic ideas and work.

**TH:Cr3** Students will refine and complete artistic work.

**TH:Re9** Students will apply criteria to evaluate artistic work,

**TH:Cn11** Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

*Common Core Standards:*

**CCSS.ELA-LITERACY.RL.9-10.3**

Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

**CCSS.ELA-LITERACY.SL.9-10.2**

Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.

**CCSS.ELA-LITERACY.SL.9-10.6**

Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grades 9-10 Language standards 1 and 3 [here](#) for specific expectations.)

**Course Description:**

Students will learn the historical development of theater through explicit historical instruction and by watching a filmed professional performance of a play/musical and/or clips of filmed professional performances. Students will then write reviews of the performances they've seen, including how it shows elements of its historical era.

**Calendar\*\*:**

Class Number	Classwork	Homework
1	Introduction to Theater Class, What is theater?	
2	Elements of theater	Elements of theater review sheet
3	Origins of Theater	
4	Greek Theater	Greek Theater review sheet/ <i>Antigone</i> Summary
5	Greek Theater Watch <i>Antigone</i>	
6	Watch <i>Antigone</i>	
7	Watch <i>Antigone</i>	
8	Watch <i>Antigone</i>	
9	How to write a review	
10	Write review of <i>Antigone</i>	
11	Shakespeare	Shakespeare review sheet/ <i>Romeo &amp; Juliet</i> Summary
12	Shakespeare Watch <i>Romeo &amp; Juliet</i>	
13	Watch <i>Romeo &amp; Juliet</i>	
14	Watch <i>Romeo &amp; Juliet</i>	

15	Watch <i>Romeo &amp; Juliet</i>	
16	Write <i>Romeo &amp; Juliet</i> review	
17	Comedia Del'arte	Comedia review sheet
18	Moliere	Moliere review sheet
19	Realism Watch <i>A Doll's House</i>	Realism review sheet/ <i>A Doll's House</i> summary
20	Watch <i>A Doll's House</i>	
21	Watch <i>A Doll's House</i>	
22	Write <i>A Doll's House</i> review	
23	Musicals Watch <i>Kinky Boots</i>	Musicals review sheet/ <i>Kinky Boots</i> summary
24	Watch <i>Kinky Boots</i>	
25	Watch <i>Kinky Boots</i>	
26	Write <i>Kinky Boots</i> review	
27	Modern Theater Watch <i>Pipeline</i>	Modern Theater review sheet/ <i>Pipeline</i> summary
28	Watch <i>Pipeline</i>	
29	Watch <i>Pipeline</i>	
30	<i>Pipeline</i> review	
31	Make up Work	
32	Make up work	

*\*\*subject to change based on student needs\*\**

#### Materials and Texts:

- *Antigone* by Sophocles
- *Romeo & Juliet* by William Shakespeare
- *A Doll's House* by Henrik Ibsen
- *Kinky Boots* music and lyrics by Cyndi Lauper and book by Harvey Fierstein

- *Pipeline* by Dominique Morisseau
- Pencils
- Paper
- Computer

### Grading Policy:

#### Reviews - 50%

Students will be assigned at least one project every semester. Some will have written components, some a performance/practical component, and some both. Students will be provided a rubric that the teacher will go over to assist them in completing the project to the best of their ability. Students are encouraged to frequently refer back to the rubric when completing projects.

#### Homework – 10%

For homework, you will either receive a 100% for having completed it with clear effort or a 0 for having not completed it. Homework must show an effort has been made to be considered complete.

#### Attendance – 20%

You must come to class and you must be on time. You will receive 2 points (100%) for being present and on time, 1 point (50%) for being late, and zero points (0%) for an unexcused absence or cut.

#### Participation – 20%

When you are in class please participate. This is an easy way to boost your grade.

### Classroom Procedures:

Students are expected to be in class, on time, and ready to work. There is a bathroom in the classroom that students may use. If a student needs the nurse, the Dean, the unit coordinator, or to go to the main office, they will be allowed to go and provided a pass at the teacher and para's discretion.

Students will come into the classroom and complete a theater exercise unless otherwise directed. The students will then participate in the lesson. As the period comes to a close, the teacher will go over their behavioral points with the students, asking them first what they think they earned and then telling them what they actually earned. The rules and point policies are detailed in the next section.

#### Class Rules and Behavior:

##### *School Rules:*

Students may not wear hats or bandanas in school. They may not bring weapons, drugs, alcohol, or any illegal paraphernalia into the school building. Students must attend school and be on time. Cell phones and other non-approved technology must be turned off and away while in class unless otherwise instructed.

##### *Classroom Rules:*

Rules are clearly posted in the classroom and are as follows:

1. Listen to your teachers and paras.
2. Keep your hands (and all other body parts) to yourself.
3. Be respectful of your peers and teachers.
4. Avoid side conversation.