

# **P.S. 035 Manhattan High School**

Course Syllabus Course Code: UAS97QQB

Course Name: Core Music

Teacher Name: Ms. Brickel

Year and Term: Spring 2022-2023

## **Learning Standards:**

### **Creating**

MU:Cr1.H.5- Generate melodic and rhythmic ideas for melodies

MU:Cr3.1.H.5- Evaluate and refine simple melodies

MU:Cr3.2.H.5- Share completed chordal accompaniments to simple melodies

### **Performing**

MU:Pr4.1.H.5- Demonstrate how chosen music is influenced by personal interest, purpose, context

MU:Pr4.2.H.5- Identify prominent elements of music such as form, texture, melody, rhythm

MU:Pr4.3.H.5- Explain how intent of performance contexts are conveyed through musical choices

MU:Pr5.1.H.5- Apply self-reflection and criteria to evaluate performances

### **Responding**

MU:Re7.1.H.5- Describe how selected music is influenced by purpose, or personal experience

MU: Re7.2.H.5- Identify how social or cultural context informs a response

MU:Re8.1.H.5- Identify how social or cultural context influences expressive intent

### **Connecting**

MU:Cn10.1.H.5- Improvise musical motifs to illustrate a story or abstract idea

MU:Cn11.1.H.5- Perform and listen to music from various times and cultures

## **Course Description:**

Music is its own special language that you are about to begin to become fluent in! Core Music will afford you the opportunity to delve deeply into listening to, discussing, and making music in a meaningful way. We will explore the basic elements of music such as: rhythm, melody, form, and texture, as well as more contemporary and nontraditional genres of music. We will also look at music through the lens of its cultural and social implications through the decades, and build our awareness of the sources of our musical preferences.

By the end of this course, you will be well-versed in musical terms, as well as basic skills playing the guitar, bass guitar, keyboard, and drums.

## **Unit Map:**

Song analysis and active listening

Rhythm: 4/4 time, quarter, eighth, and sixteenth notes and rest

Melody: note reading and tracking

Form and texture: song form, song arrangement

Instrumental skills: guitar, keyboard, ukulele, drums, bass

Music Through the Decades: 1950s-now

**Grading Policy:**

Attendance (30%): Please come to class and be on time to receive all of the credit for this portion of your grade.

Class Participation/Class work (30%): Simply raising your hand, sharing your thoughts, trying an instrument, or sharing music counts a whole lot!

Projects- Group and Individual (30%): Throughout the term, we will have a variety of both individual and group projects. Some projects will involve song analysis, learning instrumental parts (guitar, keyboard, drums, ukulele).

Homework (10%): Usually homework involves listening to a song and writing about it. Or reading about a song, or a type of music, and writing about it so that we can have a meaningful class discussion.

**Other Expectations:**

Music is a really fun, unifying subject so let's work as a (class) team with an open mind! If you have any questions, please feel free to contact me at [mbrickel@schools.nyc.gov](mailto:mbrickel@schools.nyc.gov) or stop by room 210.