

## Sr. Honors English Language Arts 2022-2023 8/8 EE588HQB-8

P35 Manhattan High School@Beacon	Room 218
Instructor: Mrs. K. Lane  (212) 465-4390 Extension 2181	DOE mail: <a href="mailto:KLane5@schools.nyc.gov">KLane5@schools.nyc.gov</a>  Google Classroom email: <a href="mailto:KLane5@manhattanhs.org">KLane5@manhattanhs.org</a>

### Course Description

Senior Honors English Language Arts is a course that is designed around a theme and all materials will support the theme. The focus of the course is studying humanity and our place in history using mythology. Students will read both fiction and non-fiction to figure out their place in the world.

### NY State Common Core Standards

**11-12R1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly/implicitly and make logical inferences, including determining where the text is ambiguous; develop questions for deeper understanding and for further exploration.**

**RH1: Cite specific textual evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the source as a whole.**

**11-12R2: Determine two or more themes or central ideas in a text and analyze their development, including how they emerge and are shaped and refined by specific details; objectively and accurately summarize a complex text. RH2: Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events or ideas develop within a text.**

**11-12R3: In literary texts, analyze the impact of authors' choices. In informational texts, analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop.**

**RH7: Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem**

**11-12W1: Write arguments to support claims that analyze substantive topics or texts, using valid reasoning and relevant and sufficient evidence.**

**11-12W1a: Introduce precise claim(s), establish the significance of the claim(s), distinguish the claim(s) from counterclaim(s), and create an organization that logically sequences claims, counterclaims, reasons, and evidence.**

**11-12W1b: Develop claim(s) and counterclaim(s) thoroughly and in a balanced manner, supplying the most relevant evidence for each while pointing out the strengths and**

**limitations of both, anticipating the audience's knowledge level, concerns, values, and possible biases.**

**11-12W1c: Use precise language, content-specific vocabulary and literary techniques to express the appropriate complexity of the topic.**

**11-12W1d: Use appropriate and varied transitions, as well as varied syntax, to make critical connections, create cohesion, and clarify the relationships among complex ideas and concepts.**

**11-12W1e: Provide a concluding statement or section that explains the significance of the argument presented.**

**11-12W1f: Maintain a style and tone appropriate to the writing task**

**11-12W6: Conduct research through self-generated questions, or solve a problem; narrow or broaden the inquiry when appropriate. Synthesize multiple sources, demonstrating understanding and analysis of the subject under investigation.**

**11-12SL1: Initiate and participate effectively in a range of collaborative discussions with diverse partners on complex topics, texts, and issues; express ideas clearly and persuasively, and build on those of others. 11-12SL1a: Come to discussions prepared, having read and researched material under study; draw on that preparation by referring to evidence to stimulate a thoughtful, well-reasoned exchange of ideas**

### Unit 1

Troy by Stephen Fry and The Iliad by Homer

Students will read both texts to gain understanding of the story of the war between Troy and Greece. Students will use discussion, written work, and an analytical paper to demonstrate their understanding of the material.

### Unit 2

Frankenstein by Mary Shelley

Students will further discuss mythology in the text FRANKENSTEIN-The Modern Prometheus. We will study the following questions: 1. What makes us human? 2. Are we born good or evil? 3. What is our responsibility to humanity?

We will use text, nonfiction, and videos to study our subject.

### Unit 3

Poetry

Students will learn to dissect a poem to find meaning. They will use literary language to help them find meaning in the poet's words. The unit will finish with the students producing an analytical three-page paper explicating a given poem.

Homework=30%

Tests/Quizzes=30%

Classwork/participation= 25%

Projects= 10%

Attendance= 5%