

Theater: Directing
Section: CRS97QQB/16
Spring 2023
2022 - 2023 School Year
Instructor: S. Manas

Learning Standards:

Course Objective:

Students will explore their personal voice and individual expression as a director by applying group generated movement work to a written text.

New York State Learning Standards for the Arts

HS Proficient TH:Cr1.1.HSI

c. Use script analysis to generate ideas about a character who is believable and authentic.

HS Proficient TH:Cr2.1.HSI

b. Investigate the collaborative nature of the actor, director, playwright, and designers and explain how their roles can be interdependent

HS Accomplished TH:Cr3.1.HSII

- a. Analyze the dramatic concept and technical design elements of a devised or scripted drama or theater work.
- B. Use research and script analysis to revise physical and vocal choices to enhance the believability and relevance of a drama or theater work.
- c. Revise technical design choices during a rehearsal process to enhance the story and emotional impact of a devised or scripted work.

Next Gen Standards:

9-10R2: Determine one or more themes or central ideas in a text and analyze its development, including how it emerges and is shaped and refined by specific details; objectively and accurately summarize a text.

11-12R3: In literary texts, analyze the impact of author's choices. In informational texts, analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop.

9-10R6: Analyze how authors employ point of view, perspective, and purpose to shape explicit and implicit messages (e.g., examine rhetorical strategies, literary elements and devices).

Course Description:

Students will develop their text analysis and directing skills by using moment work to direct the play *Small Mouth Sounds*. Students will each direct one scene while participating as actors in the other scenes.

Calendar**:

Class Number	Classwork	Asynchronous/HW
1.	Introduction to Theater Class: What is a director anyway? Parts of the Stage/Stage map	
2	Parts of stage/stage picture	
3	Stage Picture/Focus	
4	Intro to Moment work	
5	Intro to Moment work	
7	Moment Work	
8	Moment Work	
9	Moment Work	
10	Introduction to play:	
11	Read	
12	Read	
13	Read	
14	Read	
17		

18	How to incorporate moment work into directing/example	
19	Scene assignment and text analysis intro	
20	Text analysis - Brainstorm themes and choose one	
21	Text analysis - What is objectives & beats, start for your scene	
22	Directing their scene (put blocking into the script);	
23	Directing their scene (put blocking into the script)	
24	Directing their scene (put blocking into the script)	
25	Directing their scene (put blocking into the script)	
26	intro to lighting and sound; begin adding light and sound	
27	Add lighting and sound	
28	Add lighting and sound	
29	Final scene presentations	

subject to change based on student needs

Materials and Texts:

- *Small Mouth Sounds* by Beth Wohl

- Smart board
- pencils
- Flashlights
- Clip lights
- Lighting gels
- Computers
- Qlab

Grading Policy:

Projects -35%

Students will be assigned at least one project every semester. Some will have written components, some a performance/practical component, and some both. Students will be provided a rubric that the teacher will go over to assist them in completing the project to the best of their ability. Students are encouraged to frequently refer back to the rubric when completing projects.

Classwork – 15%

Students will first practice sound design and sound technician skills in class. You will either receive a 100% for having completed it with clear effort or a 0 for having not completed. Classwork must show an effort has been made to be considered complete.

Homework – 10%

For homework, you will either receive a 100% for having completed it with clear effort or a 0 for having not completed it. Homework must show an effort has been made to be considered complete.

Attendance – 20%

You must come to class and you must be on time. You will receive 2 points (100%) for being present and on time, 1 point (50%) for being late, and zero points (0%) for an unexcused absence or cut.

Participation – 20%

When you are in class please participate. This is an easy way to boost your grade.

