

P.S. 035 Manhattan High School

Course Syllabus Course Code: UQS82QQB

Course Name: Keyboard and Guitar

Teacher Name: Ms. Brickel

Year and Term: Fall 2023-2024

Learning Standards:

Creating

MU:Cr1.H.5- Generate melodic and rhythmic ideas for melodies

MU:Cr3.1.H.5- Evaluate and refine simple melodies

MU:Cr3.2.H.5- Share completed chordal accompaniments to simple melodies

Performing

MU:Pr4.1.H.5-Demonstrate how chosen music is influenced by personal interest, purpose, context

MU:Pr4.2.H.5- Identify prominent elements of music such as form, texture, melody, rhythm

MU:Pr4.3.H.5- Explain how intent of performance contexts are conveyed through musical choices

MU:Pr5.1.H.5- Apply self-reflection and criteria to evaluate performances

Responding

MU:Re7.1.H.5-Describe how selected music is influenced by purpose, or personal experience

MU: Re7.2.H.5- Identify how social or cultural context informs a response

MU:Re8.1.H.5- Identify how social or cultural context influences expressive intent

Connecting

MU:Cn10.1.H.5-Improvise musical motifs to illustrate a story or abstract idea

MU:Cn11.1.H.5-Perform and listen to music from various times and cultures

Course Description:

This course is designed to teach you the basics of playing the keyboard and guitar, along with becoming familiar with the basics in music theory such as rhythm and note reading, recognizing tonalities, and also recognizing and reading chordal structures. We will begin the semester by learning some basic music theory so that we can begin exploring the keyboard and guitar with proper hand and fingering/hand position. On the keyboard, we will end the semester playing with both hands. On the guitar, you will be able to transition between at least 3 different chords. We will be practicing these skills using exercises as well as songs both as a class and individually.

Unit Map:

Keyboard:

Rhythm Basics

Melody Basics

Improvisation

Playing with one hand

Chords I, IV, V

Playing with two hands

Guitar:

Strumming

C chord

Em chord

Am chord

D chord

G chord

Grading Policy:

Attendance (30%): Please come to class and be on time to receive all of the credit for this portion of your grade.

Class Participation/Class work (30%): Simply raising your hand, sharing your thoughts, trying an instrument, or sharing music counts a whole lot!

Projects- Group and Individual (30%): Throughout the term, we will have a variety of both individual and group projects. Some projects will involve song analysis, learning instrumental parts (guitar, keyboard).

Homework (10%): Usually homework involves listening to a song and writing about it. Or reading about a song, or a type of music, and writing about it so that we can have a meaningful class discussion.

Other Expectations:

Music is a really fun, unifying subject so let's work as a (class) team with an open mind! If you have any questions, please feel free to contact me at mbrickel@schools.nyc.gov or stop by room 210.